

FIG. 1

Fig. 1. To Remove and Replace Stitch Pattern raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

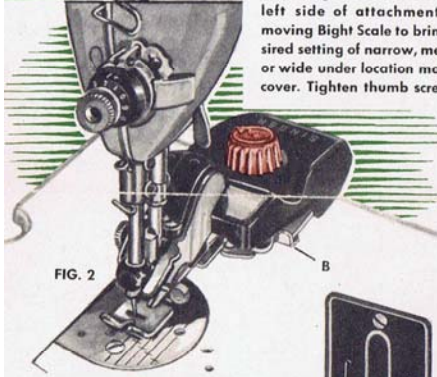


FIG. 2

Regulate Width of Stitch by loosening thumb screw A on left side of attachment and moving Bight Scale to bring desired setting of narrow, medium or wide under location mark on cover. Tighten thumb screw.

Fig. 2. To Straight Stitch stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zig-zagging.

Fig. 3. Stitch Regulator controls closeness of stitch. Set Lever to "30" or above for solid designs, "12" to "20" for open spaced designs.



FIG. 3

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FORM 30748
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SINGER STITCH PATTERNS

for Automatic Zigzagger



SCALLOPS

MULTIPLE STITCH

WALLS OF TROY

ICICLE



THE SINGER MANUFACTURING COMPANY

SCALLOPS

161004

MULTIPLE STITCH

161005

WALLS OF TROY

161006

ICICLE

161007



**NARROW BIGHT
NO. 30 STITCH SETTING**



**MEDIUM BIGHT
NO. 25 STITCH SETTING**



**WIDE BIGHT
NO. 12 STITCH SETTING**

For scalloped edges or scalloped tucks on blouses, dresses or children's clothes. The depth of the scallop is controlled by the bight, the length of the scallop by the stitch length. Stitch in the same way as for making a straight seam. To finish scallop, trim the seam allowance to less than 1/8" and clip into each point between scallops. Blend this narrow seam by clipping small wedges at regular intervals. Then turn scallop, working material along stitching line.



**NARROW BIGHT
NO. 30 STITCH SETTING**



**MEDIUM BIGHT
NO. 30 STITCH SETTING**



**WIDE BIGHT
NO. 20 STITCH SETTING**

This Stitch Pattern is for mending, joining seams and overlapped edges, as well as for decorative applications. The pattern varies with change of stitch length and the bight adjustments.



**NARROW BIGHT
NO. 30 STITCH SETTING**



**MEDIUM BIGHT
NO. 30 STITCH SETTING**



**WIDE BIGHT
NO. 25 STITCH SETTING**

Either dainty or bold patterns may be obtained simply by changing width of bight. Very different effects are achieved by changing length of stitch. It is most attractive for outlining edges, for borders, and in combination with other Stitch Patterns.



**NARROW BIGHT
NO. 25 STITCH SETTING**

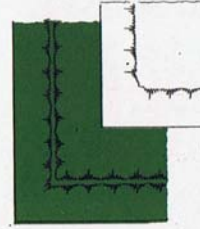


**MEDIUM BIGHT
NO. 30 STITCH SETTING**



**WIDE BIGHT
NO. 30 STITCH SETTING**

For dainty edgings, hem finishes, insertion and border designs. Place two rows—straight edges together, for narrow band. Space icicles by positioning lever B Fig. 2 for straight stitching and count the number of stitches for space desired.



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